

# DAWN OMAN GALLERY STAGE

## SOUNDBOARDS AND RECORDING EQUIPMENT

Pre-Sonus studio live 16.0.2 digital mixer. Paired with new MacBook Pro and iPad Pro for wireless control.

Roland VS – 840GX Digital studio workstation.

Zoom HD 16 hard disk recording studio.

## AMPS

Peavey PV i8500 - 400 watt powered mixer.

## STAGE EQUIPMENT

Ampeg PortaBass 250 with EV force 18 inch sub.

PVTKO 115 bass amp.

1963 fender bandmaster Amp head with dual 12 inch speaker cabinet.

Late forties/early 50s Gibson tube Amp with matching lap steel.

1960's Beltone tube amp with matching Beltone electric guitar.

1964 fender super reverb amp.

1967 fender showman amp head with dual 15 inch speaker cabinet.

1-Yorkville YX 15 passive speaker times one.

2-Yorkville YX10P 200 W powered stage monitors.

2-JBL PRX615 M powered top speakers.

2-Peavey SP2G floor passive floor speakers.

CBI performance series snake.

Leslie Organ speaker, Model 145

## MICROPHONES

2-Shure SM 58 microphones.

2-Shure super 55 microphones.

5-Blue en core 100 microphones.

2-Rode NT1-A condenser microphone.

2-Samson Airline 77 wireless system. One for Gibson style electric guitar jacks and one For Fender style Electric guitar jacks.

## STAGE LIGHTING

Chauvet 4 Bar times two With foot controller's times two and Obey 40 control panel.

Yorkville LED light bars times two with P – C 12 controller.

## INSTRUMENTS

1902 Casavant Opus 163 fully mechanical pipe organ with two manuals and 18 stops.

2-Mason and Risch Baby grand pianos. Late 30s and early 40s.

Mid 60s Scandalli Silvana III 120 accordion.

Premier eight piece drum set.

Late 80s early 90s techniques PR 200 digital ensemble 17 voice electric piano.

One banjo

Assortment of 47 acoustic, acoustic electric and electric guitars. Ranging from 60s era to newer models.

Martin, fender, Gibson, Washburn, Emperador, Hagstrom and 1963 Fender P bass, National to name a few.

MSA pedal steel guitar.

One trombone

One trumpet